

Creating Comics Workshop Guidelines

In the time that we have for the workshop, try to make sure that each person's script is read by at least two peers. If your group has time, try to have every script read by every person in the of the group. Organize your discussion so that each person's script receives roughly equal time for discussion. In your discussion, address these questions as effectively as you can in the given time.

Script workshop

1. What is the writer's personal motive, interest, or expertise in choosing his or her subject? Are there content areas where the writer seems less interested or confident? Can you see any areas where the addition or deletion of content or sources would make for a more coherent script?
2. Is there a clear and intriguing question or interpretive claim in the script?
3. Does the writer have a clear sense of purpose for taking advantage of the comic form, especially with respect to Sousanis' idea of the potential for the genre to represent the complex structures of thought and experience? Can you offer suggestions, particularly with regard to the page architecture and images the writer will incorporate in the next stage of the project?

Comics workshop

1. How well does the writer manifest the architectural elements of comics introduced by McCloud? Does he or she make effective and consistent use of icons, frame layouts, and textual elements? Do all these parts add up to a coherent whole and produce an overall effect?
2. Does the rendering of the content as a comic somehow reveal a complexity or perspective that the reader would not otherwise gain from a conventional text? How does the writer "unflatten" the subject?
3. In general, what did you most want to hear more about? As the comic unfolds, does the writer sufficiently development his or her ideas? Where does the project seem relatively tentative or thin with regard to the chosen subject?
4. In general, what did you find most interesting about the comic? How could the writer further emphasize and foreground the best aspects of the project in his or her final presentation?