Three-Week Schedule

Week 1		
Day 1: Reading	Readings: Marche, "Literature Is Not Data"; Syme and Selisker, "In	
and Counting	Defense of Data"; and Jockers, <i>Macroanalysis</i> , "Foundation" (3-32)	
	In class: Exercise 1: Basic Operations	
	Tools: Voyant Tools	
Day 2: Metadata	Reading: Jockers, <i>Macroanalysis</i> , "Metadata" (35-62)	
	In class: Exercise 2: Uses of Literary Metadata	
	Tools: Google Ngram Viewer and Google Books	
Day 3:	Reading: Jockers, Macroanalysis, "Style" (63-104)	
Stylometry		
	In class: begin Exercise 3: Stylometry	
	Tools: List Words and Excel	
Week 2		
Day 4: Reports	Reports and discussion of conclusions to Exercise 3	
Day 5: Topic	Reading: Jockers, Macroanalysis, "Theme" (118-53)	
Modeling		
	In-class: begin Exercise 4: Thematic Latency and Topic Modeling	
	Tools: MALLET Topic Modeling Tool, Voyant Tools, and JSTOR	
Day 6: Reports	Reports and discussion of conclusions to Exercise 4	

Week 3	
Day 7:	Reading: Jockers, <i>Macroanalysis</i> , "Influence" (154-68)
Visualization	In class: begin Exercise 5: Visualizing Literature
	Tools: RAW Data Visualization Tool and Voyant Visualization Tools
Day 8: Reports	Reports and discussion on conclusions to Exercise 5
Day 9: Synthesis	Reading: Jockers, <i>Macroanalysis</i> , "Orphans" (171-75)

DLA101.org: Literary Macroanalysis by Harry Brown & The Great Lakes Colleges Association is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.