

Example Project Descriptions & Template

SCIENCE: Rapid Climate Change Course

Choose a region of the world that has been affected by rapid climate change that we've talked about in this course to expand upon and tell a layman audience through a podcast about. In a group of 2 or 3 create a podcast that talks about the dramatic effects of rapid climate change on your region in 2 to 3 points. Use this podcast to discuss: 1) Context of your region (who is the population? Where is it located? Etc. 2) 2 to 3 points about how rapid climate change has affected this population 3) Why should we care. Your podcast should include 1) outside research 2) intro/outro music 3) at least one quote or interview 4) a list of sources (including audio) turned in with your podcast. Remember this should be for an audience that knows nothing about rapid climate change.

HISTORY: Imperialism Course

Choose a country that has long lasting effects of imperialism that we've talked about in this course to expand upon and tell a layman audience through a podcast about. In a group of 4 or 5 people create a podcast that talks about the lasting effects of imperialism on a given country in 1 to 3 points. Use this podcast to discuss: 1) Context of imperialism 2) 1 to 3 lasting effects 3) Why does it matter today. Your podcast should include 1) outside research 2) intro/outro music 3) at least one quote or interview 4) a list of sources (including audio) turned in with your podcast. Remember this should be for an audience that knows nothing about imperialism.

MUSIC: Introduction to Music History

Choose a composer or piece we've talked about in this course to expand upon and tell a layman audience through a podcast about. As an individual create a podcast that talks about your composer or piece in 1 to 3 points.

Use this podcast to discuss: 1) Who your composer is or the context of the piece of music 2) What is significant or unique or noteworthy about this piece of composer 3) Why does this matter to the history of music. Your podcast should include 1) outside research 2) intro/outro music 3) at least one quote or interview 4) a list of sources (including audio) turned in with your podcast 5) copyright free snippets of the piece or music of the composer. Remember this should be for an audience that knows nothing about your composer or piece.

TEMPLATE:

Fill in the bold underlined with content specific for your class and add any additional components that you would require!

Choose a **given topic, subject, or theme from your course material** we've talked about in this course to expand upon and tell a layman audience through a podcast about. **In a group of OR as an individual** create a podcast that talks about **whatever content you want the assignments to be about** in 1 to 3 points. **(1 to 3 points seems to work best for a 20-30 min project, but feel free to change this to meet your needs)** Use this podcast to discuss: 1) **context of material** 2) **Something related to the topic** 3) **Why does this matter or why should we care.** Your podcast should include 1) outside research 2) intro/outro music 3) at least one quote or interview 4) a list of sources (including audio) turned in with your podcast 5) **add anything else that is specific to your course/assignment including additional numbers as well.** Remember this should be for an audience that knows nothing about **subject of the podcasts.**