Digital Storytelling Project Storyboard

"A storyboard is a place to plan out a visual story in two dimensions. The first dimension is time: what happens first, next, and last. The second is interaction: how the audio—the voice-over narrative of your story and the music—interacts with the images or video. In addition, a storyboard is also a notation of where and how visual effects such as transitions, animations, or compositional organization of the screen will be used."

—Joe Lambert, *Digital Storytelling Cookbook*

"A storyboard is a written or graphical representation of the all of the elements that will be included in a digital story. The storyboard is usually created before actual work on creating the digital story begins and a written description and graphical depiction of the elements of the story, such as images, text, narration, music, transitions, etc. are added to the storyboard. The elements of the story are arranged in the storyboard in the chronological order in which they will appear in the story and this allows the developer to organize and re-arrange the content for maximum effect.

Creating storyboards is an often overlooked component of digital storytelling and for many students, storyboarding may seem like a tedious extra step. However, storyboarding can be a valuable component in the creative process by allowing the developer to organize images and text in a blueprint fashion before the development begins. It allows the user to visualize how the project will be put together and help illustrate what holes exist since they can see the entire plan laid out in front of them. Storyboarding can also inspire new ideas as well as lets the developer rearrange existing resources before the final development begins and changes may be harder to make."

— "What is a Storyboard?" Educational Uses of Digital Storytelling (http://digitalstorytelling.coe.uh.edu/page.cfm?id=23&cid=23&sublinkid=37)

Create a storyboard (see samples on next page) for your digital storytelling project. The storyboard is a rough outline of your digital story, and it should include a plan for the following elements arranged in the sequence in which they will appear:

- Title
- Visuals/Animations/Images (still or video)
- Text to be displayed
- Narration/Script
- Music/Sound effects
- Works Cited/Credits



Images











Effects

Fade In

Image Pan

Image Pan

Image Pan

Image Pan

Transitions

Cross Dissolve

Voiceover

There is a picture of my mother R is a curious photo, because in most photos I always imagine that people pose for the future, that I always keep with me.

R is a curious photo, because in most photos I always imagine that people pose for the future, but in this time, this moment, this photograph I feel like she is searching for her past.

Soundtrack Fade in guitar chord progression

Images





I think back to who she was as a girl,







Alpha Channel Motion

Effects

Transitions Cross Dissolve Cross Dissolve Cross Dissolve Cross Dissolve

Voiceover Across oceans and between cultures, a young woman, a doctor, a wife,

Soundtrack

guitar chord progression

Joe Lambert *Digital StorytellingCookbook* p. 35

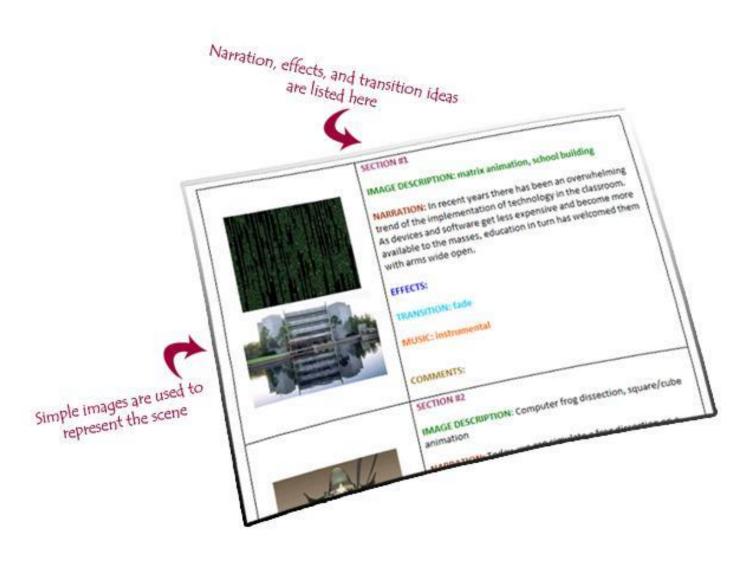
PAGE: DATE:	PROJECT NAME:	AUTHOR:
	FRAME/EVENT DESCRIPTION	MEDIA LIST
Here you do a quick sketch of what will appear at this point in your digital story you can also paste a graphic or photo here do whatever works to remind you of what's going on	Here you describe: • what will appear on the screen (picture, clip, graphic or other kind of visual) • what listeners will hear (music, narrative, sounds) • your director's comments about what you are trying to achieve and communicate	Here you list the specifics of every piece of media you will need; this will help you gather materials before beginning story construction; it also serves as a "works cited list" for copyright purposes • Music, songs, sounds, voice recordings • Pictures, graphics, diagrams • Video clip • Text, titlestransitions
NARRATION:		
Here you write out or describe the narrative		
39	~0	9
NARRATION:		

Digital Storytelling Storyboard

www.jasonohler.com/storytelling

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 $\underline{\text{http://digitalstorytelling.coe.uh.edu/page.cfm?id=23\&cid=23\&sublinkid=37}}$