

Other Resources and Readings

Websites

Earlham College Library Guides: Video Projects http://library.earlham.edu/video_projects

Eastern Nazarene College, "Create a Digital Story: the Basics: The What, Whys, and Hows"
<http://libguides.enc.edu/c.php?g=27233&p=167573>

Examples of Digital Storytelling Use (2011)
<http://digitalstorytellingsynthesis.pbworks.com/w/page/17805623/Examples-of-Digital-Storytelling-Use>

Goodloe, A. "Digital Writing 101" <http://digitalwriting101.net/>

Higgins, J. W. "What is Digital Storytelling?" <http://mediaprof.org/d-storytelling/ds-what-is-it.html>

Lambert, J. *Digital Storytelling Cookbook*, <http://storycenter.org/cookbook-download/>

Ohler, J. "Art, Storytelling, Technology and Education: Resources for Educators, Parents, Innovators." <http://www.jasonohler.com/storytelling/index.cfm>

Oppermann, M. and M. Coventry. (2012). The Digital Storytelling Multimedia Archive, Georgetown University <https://pilot.cndls.georgetown.edu/digitalstories/>

Pratt, Susie. University of Wollongong Digital Storytelling Guide
<http://www.library.uow.edu.au/content/groups/public/@web/@lib/documents/doc/uow074594.pdf>

Kathy Schrock's Guide to Everything: Digital Storytelling <http://www.schrockguide.net/digital-storytelling.html>

Social Media Glossary definition of a digital story: <http://www.socialbrite.org/sharing-center/glossary/#digital-story>

University of Maryland, Baltimore County, "What Is Digital Storytelling?"

<http://stories.umbc.edu/whatisds.html>

University of Minnesota, "The Elements of Digital Storytelling"

<http://www.inms.umn.edu/elements/index.php>

Whittier College Media and Academic Technology Services: Digital Storytelling Resources

<http://whittier.libguides.com/media>

Readings

21st Century Collective, eds. (2013). *Field notes for 21st century literacies: A guide to new theories, methods, and practices for open peer teaching and learning*. HASTAC.

<http://www.hastac.org/collections/field-notes-21st-century-literacies>

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<http://www.digitalculture.org/books/web-writing/>

Gottschall, J. (2013). *The Storytelling Animal: How Stories Make Us Human*. New York: Mariner Books.

Hicks, T, K. Turner & J. Stratton. (2013). Reimagining a writer's process through digital storytelling. *LEARNing Landscapes* 6.2: 167-183.

Hill, S. & Grinnell, C. (2014). Using digital storytelling with infographics in STEM professional writing pedagogy. *IEEE Professional Communication Conference (IPCC) Proceedings*: 1-7.

Journal of Interactive Technology and Pedagogy <http://jitp.commons.gc.cuny.edu/>

Koh, A. (2015). The digital humanities will not save you. *Hybrid Pedagogy*, 19 Apr. Retrieved from: <http://www.hybridpedagogy.com/journal/a-letter-to-the-humanities-dh-will-not-save-you/>

Lambert, J. (2006). *Digital storytelling: Capturing lives, creating community*. Berkeley, California: Digital Diner Press.

Lundby, K. (2008). *Digital storytelling, mediatized stories: Self-representations in new media*. New York: P. Lang.

McLellan, H. (2007). Digital storytelling in higher education. [*Journal of Computing in Higher Education*, 19, 1:](#) 65-79.

New, J. (2005). How to use digital storytelling in your classroom: Empower student creativity with affordable and accessible technology. *Edutopia*, 2 Dec. <http://www.edutopia.org/digital-storytelling-classroom>

Perl, S. (2010). The aesthetics of digital storytelling. In Perl, Sondra, Hawisher, Gail E., & Selfe, Cindy. Digital composing: Remaking stories of literacy, research, and life. *Computers and Composition Online, Fall/Spring 2010-2011*.

Raimist, R. (2104). The pedagogy of digital storytelling in the college classroom. <https://vimeo.com/96041242>

Robin, B. (2008). Digital storytelling: A powerful technology tool for the 21st century classroom. *Theory Into Practice*, 47.3: 220-228.

Sadik, A. (2008). Digital Storytelling: A Meaningful Technology-Integrated Approach for Engaged Student Learning. *Educational Technology Research and Development*, 56.4: 487-506.

Stommel, J. (2014). "12 Steps for Creating a Digital Assignment or Hybrid Class." <http://www.jessestommel.com/blog/files/12-step-digital-assignment-hybrid-class.html>

"Terms of Service, Didn't Read." <https://tosdr.org/>

Tolisano, S. R. Digital storytelling how-to-guide: Tools for Educators <http://langwitches.org/blog/wp-content/uploads/2009/12/Digital-Storytelling-Guide-by-Silvia-Rosenthal-Tolisano.pdf>

Tolisano, S. (2015). What are the biggest mistakes teachers make when integrating technology into the classroom? *Tech&Learning*, 20 Mar. <http://www.techlearning.com/blogentry/9090>

Trauman, Ryan. *KairosCast*, Episode 5. <https://soundcloud.com/kairoscast/episode-5>

Vogel, J. (2007). Digital Storytelling Bibliography
<http://courseweb.lis.illinois.edu/~jevogel2/lis506/bibliography.html>

Willis, H. (2009). Video: The good, the bad, and the ugly. *EDUCAUSE Review*, 44. 6: 106-107.
<http://www.educause.edu/ero/article/video-good-bad-and-ugly>

Assignments

Quinn Warnick Video Narrative Assignment <http://3844f13.quinnwarnick.com/unit1/>

The Media Scholarship Project: Strategic Thinking about Media and Multimodal Assignments in the Liberal Arts

<http://www.educause.edu/ero/article/media-scholarship-project-strategic-thinking-about-media-and-multimodal-assignments-liberal-arts>

University of Mary Washington, Digital Storytelling (DS106) Assignments
<http://assignments.ds106.us/>

Other

Rutgers Digital Humanities Certificate <http://digitalstudies.camden.rutgers.edu/digital-humanities-certificate/>

Northstar Digital Literacy Certificate (non-academic) <https://www.digitalliteracyassessment.org/>

Center for Digital Storytelling Ethical Practices http://storycenter.org/ethical-practice/?mc_cid=f88382cef2&mc_eid=333f51af29

Technology

YouTube Video Converter <http://www.clipconverter.cc/>

Online Converter <http://www.online-convert.com/>

FreePlay music <http://freeplaymusic.com/>

Creative Commons Legal Music for Videos <http://creativecommons.org/legalmusicforvideos/>

Google Advanced Image Search http://www.google.com/advanced_image_search?hl=en

Images for Multimodal Composition <https://www.pinterest.com/randydnichols/images-for-multimodal-composition/>