

## Sample Schedule for 2-week unit on digital mapping in the humanities

This schedule assumes a 3-day-a-week class. Boldfaced items are available in the [dla101.org](http://dla101.org) resources.

### Day 1

Reading: visit the **example of a simple story map**.

In class: **First Exercise**

Distribute **Easy story map assignment** for Day 4

### Day 2

Reading: View **discipline specific examples** online. *[reading in course content can continue]*

In class: Discuss discipline specific examples and the spatial or geographical elements of the course content. *[see **Story maps in different areas** in resources]*

### Day 3

Reading: **The Five Principles of Effective Storytelling** (online) **Sample Web Map version of material from First Exercise** (online) *[reading in course content can continue]*

In class: **Second exercise** (choose either option A and B)

Distribute: **Advanced Map Assignment**

---

### Day 4

Reading: none?

Present a selection of student projects in simple story mapping. Discuss and comment, with an aim of eliciting possibilities opened up by more complex mapping.

### Day 5

Reading: *[reading in course content can continue]*

In class: Continuing discussion/lecture on course content. Reserve at least 1/2 hour to go over students' questions and concerns about their projects.

### Day 6

Reading: *[reading in course content can continue]*

Present a selection of student projects in advanced web mapping. Discuss and comment.

